

THE PLAY and the PLAYERS

Three convergent events:

The first full-length play by the newly-formed **Wychwood Players**; the Centenary of the first British production of "**The Devil's Disciple**"; and a new **Village Hall**.

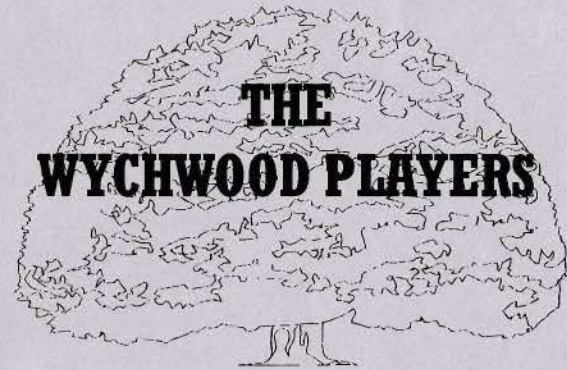
This is one of the most accessible of Shaw's large drama output - a classic melodrama with a well focussed look at an anti-hero. Dick Dudgeon's actions are a step ahead of another anti-hero, the fascinating General Burgoyne, who enlivens the last act with his anti-establishment attitudes.

Burgoyne is a reality and within a month of these fictional events he has superintended the loss of our largest colony. It is interesting to think what might have happened if he had won! Back to the G7!

ACKNOWLEDGEMENTS

Our grateful thanks to Alfred Groves for help with timber, Malcolm Dore for the gallows, Mrs Skribble for the cartoon, Harveys of Hove-militaria, John Hartley for transport, Charlbury Players for costumes, Gill Drew for Hall liaison and all the others who have helped in so many ways.

Our particular thanks to Jonathon and Belinda Willson for the use of their barn.



PRESENT

THE DEVIL'S DISCIPLE

BY
GEORGE
BERNARD
SHAW

Cast

Mrs Dudgeon	Eileen Jessey
Essie	Rebecca Marshall
Christy	Dan Rogers
Anthony Anderson	Phillip Croxson
Judith Anderson	Rachael Rogers
Lawyer Hawkins	Andrew Pitman
William Dudgeon	Hamish Harvey
Mrs William Dudgeon	Gail Huntingford
Titus Dudgeon	John Drew
Mrs Titus Dudgeon	Siân O'Neill
Dick Dudgeon	Charles Marshall
Sergeant	Mike Harding
Major Swindon	Jonathon Willson
General Burgoyne	Colin Burnie
Soldiers	Martin Wolzencroft
	Chris Hollingdale
Officers	Mark Jessey
	James Swan
Drummers	Dan Rogers
	Simon Pitman
	Thomas O'Neill
Hangman	Stephen Flatman
Crowd	Barbara Wilson
	Christine Halliday
	Pat Bannister
	Annie Savill
	Jenny Josland
	Laura Josland
	Rita Sherring-Lucas

Designed and Directed
by
TONY BUTTERFIELD

The play takes place in New Hampshire in 1777

Act One	The Dudgeon family home - a farmhouse
Act Two	The Anderson's home
Act Three	
Scene 1	An ante-room of the Court Martial Chamber
Scene 2	The Court Martial Chamber
Scene 3	A town square

The music is from Haydn's Symphonies 45 & 102 written about the time in which the play is set.

There will be a 20 minute interval between Act 1 and 2. A 15 minute interval between Acts 2 and 3. A short break between the second and third scenes of Act 3.

Stage Manager	Jack Wilkinson
Assistants	Jonathon Willson
	Peter Jessey
	Mark Jessey
	Mike Sherring-Lucas
Wardrobe and Scenery	Pat Bannister
Props	Sheila Lambert
	Jenny Meredith
Lighting	Les Knightson
Publicity	Charles Marshall
	Les Knightson
Sound Recording	Dr Peter Esnouf
Sound	Edward Large
Prompt	Barbara Wilson
Box Office	Margaret Hartley

The Bar will be open during the intervals between each ACT, drinks may be ordered in advance.