

PRODUCTION

Set Design/Painting/Make-up	Pat Bannister
Set Construction	Mike Sherring-Lucas
	Les Knightson
	David Beaumont
Stage Management/Props	Alice Burns
	Sheila Lambert
	Barbara Wilson
Lighting/ Printing	Les and Pauline Knightson
Sound	Frank O'Neill
Prompt	Phillip Croxson
Front of House	Daphne Waugh
Box Office	Gill Drew
Bar	Charles Marshall
	Jeremy Huntingford

CATERING

by

Sian O'Neill, Daphne Waugh, Belinda Willson, Jane Hills,
Margaret Hartley, Eileen Jessey, Barbara Wilson, and Stella
Perceval

These performances are dedicated to the memory of
PETER JESSEY



PRESENT

It Could Be Any One of Us

A comedy
by
Alan Ayckbourn

A Play and Supper Evening

22nd and 23rd September 2000

Programme 50p

CAST

in order of appearance

Mortimer Chalke, a composer	Jonathon Willson
Jocelyn Polegate, his sister, a writer	Gail Huntingford
Brinton Chalke, his brother, a painter	Dudley Thompson
Amy Polegate, Jocelyn's daughter	Rebecca Marshall
Norris Honeywell, a detective	Rob Gorton
Wendy Windwood, a visitor	Christine Halliday

Directed
by
John Drew

The main course is followed by Act I where the action takes place in the hall/sitting room of the Chalke family residence during a fortnight in January

ACT I	Scene 1	Monday evening
	Scene 2	Saturday evening, two weeks later

INTERVAL

during which the dessert will be served

ACT II	Scene 1	Saturday night
	Scene 2	Sunday morning

Bar service will be available before the performance and during the interval.

DIRECTOR'S NOTES

This comedy is by England's most regularly performed playwright and combines the usual Ayckbourn portrayal of a family of failures with elements of a whodunnit. It was written in 1983 but revised by the author in 1996. It is set in a windswept country house, a large Victorian folly, built at a time when money was plentiful and servants and fuel were cheap. On ground floor level, the family, for practical reasons, use the hall/sitting-room as a general-purpose living area.

Alan Ayckbourn has written over 50 plays which have been translated into over 30 languages and have been seen on stage and television all over the world. In 1997 he became the first playwright since Terence Rattigan to be knighted. He is the Artistic Director of the Stephen Joseph Theatre in Scarborough and an established director of both his own and other writer's works. His latest "double" play "House and Garden" is now at the National Theatre and involves the simultaneous production of two plays in adjacent auditoria with the actors moving from one stage to the other with split-second timing.

ACKNOWLEDGMENTS

Thanks to Mandy of The Red Horse and Mr and Mrs Cronk for furniture, Jo Cook and Alison Minson for transportation and Jonathon and Belinda Willson for the use of their barn for rehearsals space and set construction and painting.

CAST NOTES

Rob Gorton has acted in over 40 productions in the last 10 years with parts ranging from *Widow Twanky* to *Willie Mossop* and *Romeo*. This is his third *Ayckbourn* play and his fifth performance for the *Wychwood Players* having previously been in *Gosforth's Fete*, *The Real Inspector Hound*, *Hobson's Choice* and *Outside Edge*. Rob has also appeared with the *Nortonians* and at the *Grange Theatre, Little Tew*.

Gail Huntingford has played parts in all the *Shipton pantomimes* over the last 10 years (apart from 1999) and has also appeared in sketches in *Daphne Waugh's* supper productions.

Dudley Thompson has acted and directed for various societies including memorable roles in *Look Back in Anger* and *Rosencrantz and Guildenstern are Dead*. He was an extra in the BBC TV version of *The Duchess of Malfi*. His most recent part with the *Wychwood Players* was the title role in *Hobson's Choice*. He also directed *The Real Inspector Hound* and the very successful production of *Outside Edge* earlier this year.

Jonathon Willson is a former member of the *Grange Theatre, Little Tew* and has featured in many *Shipton pantomimes* (including a role as a villainous Nazi). He has also appeared in *The Devil's Disciple*, *Hobson's Choice* and *Outside Edge*. He has recently sung in opera in *England* and *Italy*.

Christine Halliday is another stalwart performer in *Shipton's pantomimes* and she also appeared as *Mrs. Drudge* in *The Real Inspector Hound*.

Rebecca Marshall is only 17 but has already appeared twice on *The New Beaconsfield Hall* stage. She was in *Tony Butterfield's* opening production of *The Devil's Disciple* and last year she had a leading role in *Jack and the Millennium Beanstalk*. She is a talented musician who composes and sings her own songs.