

'Mixed Doubles' was first performed at the Hampstead Theatre Club in 1969. It portrays the trials and tribulations of marriage from the Church to the cemetery. The sketches are written by some of the leading playwrights of the sixties and are linked by monologues written by George Melly.

The rebellious mood of 'kitchen sink' drama found in so many of the theatre production of the time is strongly echoed here by Melly's irreverent portrayal of the authority figures in his monologues. We have attempted to retain that period feel by the use of appropriate costumes and props.

For those of you blessedly too young to have experienced the Sixties first hand we offer a brief glossary of some of the terms.

BANK MANAGER Now virtually an extinct species. In the sixties a very important figure who was not only accessible to account holders but often required individuals to explain their spending.

BUDGIE BELT A sarcastic reference to the many households who kept caged budgerigars in the front room of their semi-detached houses.

CAMPING A popular way of holidaying at home and on the continent, at a time when the package holiday was in its infancy.

GUINEAS This period was pre-decimal coinage and a guinea was one pound and one shilling (£1.05 in modern coinage). Bills written in guineas were a favoured way of charging by professionals such as doctors and lawyers.

HAROLD MACMILLAN Conservative Prime Minister from 1957 to 1963 he presided over a period of relative prosperity and famously remarked: *"let us be frank about it - most of our people have never had it so good."*

KETTLE WHISTLE Many households boiled water in a kettle on the gas stove. On the spout of the kettle was a cap containing a whistle that sounded when the boiling water generated enough steam. This audible warning was to prevent the kettle boiling over and extinguishing the gas flame.

ROD LAVER MBE The Australian Rod Laver was the World number one tennis champion winning Wimbledon 4 times and being runner-up twice.

SWINGING LONDON Refers to youth culture and the rebirth of fashion, music and entertainment after the austerity following the war years. At times associated with the psychedelic drug scene of the pop world.

VIRGINIA WADE The British winner of a Wimbledon Title she was briefly rated number two in the World and won a total of four Grand Slams.



WYCHWOOD PLAYERS



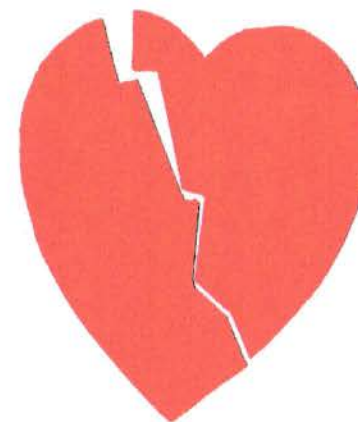
WYCHWOOD PLAYERS

present

Mixed Doubles

An Entertainment on Marriage by

Alan Ayckbourn	James Saunders	George Melly
David Campton	Lyndon Brook	John Bowen
Alun Owen	Fay Weldon	Harold Pinter



Thursday 6 Friday 7 Saturday 8 March
7.30 pm New Beaconsfield Hall
Shipton-under-Wychwood

PROGRAMME: 40p

MIXED DOUBLES

Order of Plays & Cast

ACT ONE

Vicar	Dudley Thompson
Man's Best Friend	Jill Collins
	Chris Walters
Bank Manager	Philip Croxson
Score	John Trevers
	Kate Young
Lawyer	Charles Keighley
Norma	Mark Jessey
	Emily Lewis
Nannie	Jill Collins
Night	Philip Croxson
	Sian O'Neill



INTERVAL of 20 Minutes



ACT TWO

Psychoanalyst	Mark Jessey
Permanence	John Trevers
	Kate Young
Doctor	John Drew
Countdown	Amanda Henriques
	Mark Jessey
Adman	Dudley Thompson
Silver Wedding	Philip Croxson
	Emily Lewis
Director	John Drew
Resting Place	Amanda Henriques
	Charles Keighley

DIRECTED BY DUDLEY THOMPSON

Set Construction.	David Trollope
	Geoff Collins
Props	Kate Pollard
Stage Manager	Martin Clarke
Assistant Stage Manager	Paul Manse
Lighting and Sound	Frank O'Neill
Costumes	Pat Bannister
Make-up and Hair	Mandyrae Large
Prompt	Amanda Clarke
Front of House Co-ordinator	Mandyrae Large
Front of House	Rose Hartley
	Nathan Izod
	Lenore Izod
	Lizanne Leahy
	Gill Thompson
	Elizabeth Rae-Large
Publicity	John Drew
Photography	David Trollope
Box Office	Beryl Collins
Programme Co-ordinator	Kate Young
Programme Sellers	Eileen Jessey
	Barbara Wilson
Bar	Members of the Wychwood Players

For further information on the Wychwood Players' past,
present and future productions please visit:

www.wychwoodplayers.com