

## PRODUCTION CREDITS

Director	Dudley Thompson
Lighting	Frank O'Neill
Sound	Frank O'Neill
Art Director	Mandyrae
Set construction	David Trollope
Wardrobe	Mandyrae
Props Master	Mark Jessey
Make-up	Mandyrae
Stage Manager	David Trollope
Stage Crew	Eron McMonnies
Posters/ Programmes	David Cross
Prompt	Mark Jessey
Box Office	Gill Drew
Catering	Gourmet Catering
Front of house/Bar	Pat Bannister/ Daphne Waugh and members of the players
Photography	Witney Camera Club

### Acknowledgements

Jonathan and Belinda Willson for the use of the barn for rehearsals  
Genesis Garden Design for the use of their transport  
Michael J Barfield, Optometrist for the use of his glasses  
WS Supplies Oxford, for hire of office furniture

# **THE WYCHWOOD PLAYERS**

SUPPER EVENING  
WITH TWO ONE-ACT PLAYS

### **SWAN SONG**

By Vanessa Brooks

### **FLOOD WARNING**

By Fay Weldon

DIRECTED BY DUDLEY THOMPSON

FRIDAY OCT 29  
SATURDAY OCT 30  
2004

Programme 30p





## SWAN SONG

By VANESSA BROOKS



### CHARACTERS IN ORDER OF APPEARANCE

**MARGARET**  
**DONALD**  
**MIMI**

**ROSEMARY HARTLEY**  
**ROB GORTON**  
**SIÂN O'NEILL**

SCENE 1	A SQUALLY DAY IN APRIL	9.30 am
SCENE 2	THE SAME DAY	11.00am
SCENE 3	THE SAME DAY	1.00pm
SCENE 4	THE SAME DAY	3.00 pm
SCENE 5	THE SAME DAY	4.45 pm

### DIRECTORS NOTES

The Wychwood Players are always searching for fresh material that will interest and intrigue their audiences. In this bitter-sweet little comedy we deal with themes that eventually touch us all. Donald and Margaret face the last working day in the surveyors office they have occupied for five days a week for the last 36 years. Waiting at home is Donald's wife Mimi. How will they all cope with the imminent retirements and the monumental changes that face them? Much needs to be resolved before the end of the working day. I hope that you will enjoy the company of these delightful people as they struggle to make sense of the dying hours of their working lives.

INTERVAL WITH SUPPER

## FLOOD WARNING

By FAY WELDON



### CHARACTERS IN ORDER OF APPEARANCE

**CYNTHIA**  
**STEP**  
**TREVOR**  
**JANE**  
**ANGELA**

**GILL THOMPSON**  
**JOHN DREW**  
**DAVID STAINES**  
**CAROLINE TREVERS**  
**ZOE HUMPHREY**

### DIRECTORS NOTES

Now in her seventies, Fay Weldon has long been a pre-eminent writer of books, articles, television and stage plays. Her long and passionate life, from her poor childhood in New Zealand, through her time in London during 'the Swinging Sixties', to her present rural seclusion in Dorset, has exposed her to a series of powerful influences. She was brought up by strong and intrepid women and it was not until her arrival in London that men first appeared in her life. Talking of her life and times she says that they cover 'sex, babies, blokes, poverty, work, politics and not a few very famous names. All these influences can be seen at work in this lively and scintillating play about family life laid bare.