

TEN TIMES TABLE

BY

Alan Ayckbourn

The setting of this play will be familiar to many of you. If you have ever been persuaded, through some momentary lapse of concentration, to join a committee you will recognise the situation – particularly if the committee was formed to put together an event. The high hopes and expectations at the beginning are inevitably frustrated by the lack of money, lack of co-operation, lack of skill and experience and as for the personal relationships between committee members – the less said about that the better.

All the committee characters are caught in this play; the pedantic crosser of T's and dotter of I's who always has something to raise under "Any Other Business"; the young enthusiast who is intent on taking the event in his direction; the loyal and placid chairman who believes in everyone getting along and who tries continually to placate everyone; the opinionated and bossy woman who could run the whole thing single handed if everyone else just did what they were told; and the person whose personal problems are of more concern than the event. Just for some extra interest, there is a historical pageant featuring a horse, a rather unstable army captain with a loaded revolver, and a drunken riot.

This is one of Ayckbourn's early plays and whilst the character development and humour for which he is renowned are well in evidence, the plot does seem to have taken him by surprise and therefore the resolution can be seen as rather forced. The cast have had great fun rehearsing and we all hope that you enjoy it as much as we have, so when we get to "Date of Next Meeting" on the Agenda you will come along to the next production.

Alice Burns
March 2002



PRESENT

10 X TABLE

A Play

By Alan Ayckbourn



FRIDAY and SATURDAY
22nd & 23rd MARCH 2002
PROGRAMME 30p

CHARACTERS IN ORDER OF APPEARANCE

Ray	Mark Jessey
Donald	Phillip Croxson
Helen	Rosemary Hartley
Sophie	Anne Hilling
Eric	Rob Gorton
Audrey	Amanda Henriques
Lawrence	John Drew
Tim	Dan Rogers
Philippa	Mandy Large
Max Kirkov	Jonathon Willson

DIRECTED

BY

ALICE BURNS

The action take place in the Ballroom of a Hotel
Time-the present

ACT I

Scene I At the meeting held on Wednesday
3rd November

Scene II At the meeting held on Friday
17th December

Scene III At the meeting held on Thursday
19th May

INTERVAL

Bar will be open before the performance and during the interval

ACT II

Scene I At the Emergency meeting held on
Sunday 5th June

Scene II On Festival Day Saturday 11th
June

PRODUCTION

Music by	Marty White
Costumes	Pat Bannister
Lighting	Les & Pauline Knightson
Props	Mandy Large
Set Design	Pat Bannister,
Set Construction	Les Knightson,
	David Trollope
Stage Manager	David Trollope
Stage Crew	Erin McMonnies
Sound	Frank O'Neill
Posters/Programmes	Peter Hills/Les Knightson
Photography	David Trollope
Prompt	Zoë Humphrey
Box Office	Gill Drew
Front of House	Jane Hills
Bar	Peter Hills

ACKNOWLEDGMENTS

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Marty White for the loan of a Mirror Ball

Tom & Sue Jourdan for the loan of Wall Lights

Dates of Future Productions

18th&19th October 2002

30th&31st January 2003

11th-12th April 2003