

**Chorus**

Is this the way to Amarillo, every night I'm hugging my pillow  
Dreaming dreams of Amarillo, and sweet Marie who waits for me  
Show me the way to Amarillo, I've been weeping like a willow  
Crying over Amarillo, and sweet Marie who waits for me

**The Pied Piper**

**Written and Directed by  
Daphne Waugh  
and  
Produced by  
Alice Burns**



## **The Cast**

King .....Mark Jessey  
Queen.....Elizabeth-Rae Large  
Palace Footman/Town crier/Pipers Boy...James Trevers  
Lord Chamberlain/Pipers Captain...Mandyrae Large  
Princess Aurora.....Lizanne Leahy  
Princess's Maid.....Bethanie Nisbet  
Pied Piper.....Clare Himmens  
Baron Nastiturn.....Dave Robson  
Baron's Servant.....Charlie Fowle  
Widow Chastity/ Princess's Nurse.....Sian O'Neil  
Rat Catcher 1.....Charles Keighley  
Rat Catcher 2.....Brian Rigby  
Housewife/Dusky Maiden 1.....Rose Hartley  
Housewife/Dusky Maiden 2.....Barbara Wilson  
Housewife/Dusky Maiden 3.....Sylvia Vickers  
Housewife/Dusky Maiden 4.....Joan Hawker  
Pipers sailor 1.....Dudley Thompson  
Pipers Sailor 2.....Brian Rigby  
Baron's Ruffians.....Charles Keighley,  
Chris Walters,  
Bethanie Nisbet  
Parrot.....Lizzie Hawker

### **Rats.**

Eddie Finch, Oscar Finch, Anna Flint, Harry Flint, Edward  
Hemsworth, Megan Hemsworth, Oscar Hemsworth, Lucy Henshaw,  
Staefan Palejowski, George Parker, Harry Parker, Molly Parker,  
Jake Peniket, Max Peniket, Emma Plant, Kirsty Plant, Jojo  
Taylor, Guy Walker

## **Behind the scenes**

Stage Management & set Building - David Trollope  
Stage Crew - Richard Hartley and Alan Vickers  
Lighting & Sound - Frank O'Neil  
Prompt – Gill Thompson  
Costumes, set Design & Props - Pat Bannister with help from  
Sheila Lawrence, Sylvia Vickers, Barbara Wilson and Mandyrae  
Parrot Costume – Mandyrae Large  
Make up - Pat Bannister, Mandyrae and Lizzie Large  
Front of House - Zoe Humphrey  
Programme sales - Eileen Jessey  
Programme/Posters – Mandyrae, Roz Cox and Mark Jessey  
Ticket sales - Christine Dodd  
Bar - Phillip Croxson, John Trevers,  
John Drew, Zoe Humphrey, Ian Dodd

Thanks for all their help and support go to :  
Hilltop Garden Centre, Ramsden;  
'Dressing up' of Cropredy;  
Phillip Croxson and Elizabeth-Rae Large for musical help;  
Lara Peiket for rat capture and training  
and all the parents of children taking part

## **Act 1**

- Scene 1 - Village Street**
- Scene 2 - Castle Throne Room**
- Scene 3 - Village Street**

## **Act 2**

- Scene 1 - Baron Nastiturn's Dressing Room**
- Scene 2 - Pied Piper's Boat**

## **Interval**

## **Act 3**

- Scene 1 - Baron's Island**
- Scene 2 - Princess's Room**
- Scene 3 - Baron's Dressing Room**
- Scene 4 - Princess's Room**
- Scene 5 - The Harbour**
- Scene 6 - Baron's Room**
- Scene 7 - Princess's Room**
- Scene 8 - Island Street**
- Scene 9 - King's Castle**
- Scene 10 - Castle Throne Room**

## **The Wychwood Pantomime**

Once upon a time, in a small village in England, there lived a lady with a magic pen. The lady had written all sorts of things that made people laugh and one year her friends asked her to write a play for them to perform, at Christmas time, so that all their friends and families could come and share in the laughter. And that was how the Wychwood Pantomime was born. For many years Wychwood villagers have had the chance to perform and show off unsuspected talents for singing, dancing and slapstick comedy. The first performers were the WI and later (when men became essential) the Wychwood Players.

Thanks for this cheerful and irreverent tradition go to Daphne Waugh who started it all and persisted in making us all laugh for many years. Daphne has created a huge cast of characters over the years, the Penguins who appeared in everything including a show set on a desert island; pantomime cows; very large pink fairies; and the ever popular Commuters whose dazzling dancing skills and masterful renditions of classic lyrics had the audience rolling in the aisles.

Daphne has decided that this is her last pantomime and we hope that you will do what she has always wanted the cast and audience at her pantomimes to do – enjoy yourselves, join in the fun, share the laughter and applaud loudly – and don't take all the sweets.

Thank you Daphne for all the enjoyment you have brought to audiences over the years – **you have been a star.**



## WYCHWOOD PLAYERS

### Shows for 2006

#### In March

A cheese and wine evening with two one act plays

**'A Respectable Funeral'**

by Jimmie Chinn

And

**'The Browning Version'**

by Terence Rattigan

#### And in June

A bright, funny summer play to have you roaring with laughter  
with a twist at the end!

**'Humble Boy'**

by Charlotte Jones

#### And in November

Watch this space?

### Amarillo

Sha lala lala lala la

Sha lala lala lala la

Sha lala lala lala la

When the day is dawning, on a Texas Sunday morning  
How I long to be there, with sweet Marie who's waiting for me there  
Every lonely city, where I hang my hat  
Aint as half as pretty as where my baby's at

### Chorus

Is this the way to Amarillo, every night I've been hugging my pillow  
Dreaming dreams of Amarillo, and sweet Marie who waits for me  
Show me the way to Amarillo, I've been weeping like a willow  
Crying over Amarillo, and sweet Marie who waits for me

Sha lala lala lala la

Sha lala lala lala la

Sha lala lala lala la

And sweet marie who waits for me

There's a church bell ringing, hear the song of joy that it's singing  
For the sweet Marie, and the guy who's coming to see her  
Just beyond the highway, there's an open plain  
And it keeps me going, through the wind and rain