

WYCHWOOD PLAYERS

4 couples

3 bedrooms

BEDROOM

FARCE

2 pilchards

1 chaotic night

by

Alan Ayckbourn

1st, 2nd, 3rd May

2014

The New Beaconsfield Hall

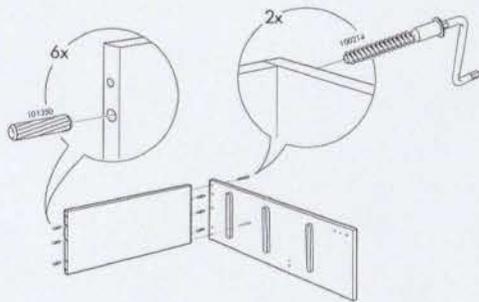
Shipton-under-Wychwood

Alan Ayckbourn is one of the country's most popular and prolific playwrights. He has written and produced 73 full length plays in Scarborough and London and was, between 1972 and 2009, the artistic director of the Stephen Joseph Theatre in Scarborough, where all but four of his plays have received their first performance. More than 40 have subsequently been produced in the West End, at the National Theatre or by The Royal Shakespeare Company, since his first hit *Relatively Speaking* opened at the Duke of York's Theatre in 1967.

His plays have won numerous awards, have been translated into over 35 languages and are performed on stage and television throughout the world. Ten have been performed on Broadway, attracting two Tony nominations and a Tony award.

Bedroom Farce was first performed in Scarborough in 1975 with the London premiere following in 1977. This was the first time that Ayckbourn himself directed the London premiere of one of his plays, although he had been directing their first performances in Scarborough since 1967.

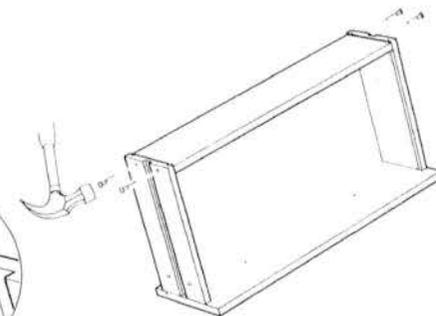
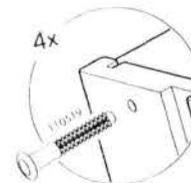
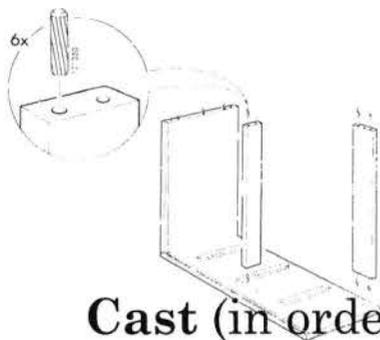
Bedroom Farce enjoyed its New York premiere in 1979.



The Wychwood Players' next production will be on 27th, 28th and 29th November, 2014

Bedroom Farce

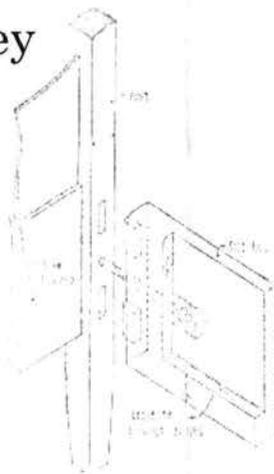
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Cast (in order of appearance)

Delia	Rose Hartley
Ernest	Ralph Wears
Nick	John Trevers
Jan	Caroline Trevers
Kate	Kate Lister
Malcolm	Richard J Hartley
Trevor	Ruari Scott
Susannah	Kim Bradley

Director	Philip Brown
Director's assistant	Amanda Keighley



Crew

Stage Manager	Ed Reynolds
Assistant stage Manager	Richard S Hartley
Set construction	Ed Reynolds Mike Hartley Richard S Hartley
Properties	Katy White Members of the cast
Lighting and sound	Frank O'Neill
Box Office and ticket sales	Beryl Collins Geoff Collins
Front of House and Bar	Members of The Wychwood Players

The action of the play takes place in three bedrooms.

Act One Saturday evening 7pm

Interval (approx 20mins)

Act Two A few moments later

The director would like to thank Geoff Collins for his help and assistance with this production.