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Wychwood Players' Past Productions

2017	The Vicar of Dibley
2016	Wuthering Heights; Lord Arthur Savile's Crime
2015	Dangerous Corner; Confusions
2014	Bedroom Farce; The Three Musketeers
2013	The Hound of the Baskervilles; Allo Allo
2012	Meat & Two Veg/Donahue Sisters; Table Manners; Toad of Toad Hall
2011	Blithe Spirit; Time of My Life; Snow White
2010	Men of the World; Flint Street Nativity
2009	Heroes; Humble Boy; Babes in the Wychwoods
2008	Mixed Doubles; Sandcastles
2007	Treasure Island; Visiting Hour; An Inspector Calls

Our next production, 'Deathtrap' will be on 26th, 27th & 28th April 2018

For further information please visit our new website at:

www.wychwoodplayers.com



PETER PANTO

by Peter Webster



23rd, 24th & 25th November 2017

Thursday & Friday: 7:30pm

Saturday: Matinee 2pm & 7:30pm

Programme: £1.00

New Beaconsfield Hall
Shipton-under-Wychwood
OX7 6BQ



the wychwood players | www.wychwoodplayers.com

Director's Notes

Welcome to the wonderful world of the stage, where we can lose ourselves in Neverland and become part of this story we all know so well. Peter Panto is a pantomime I have wanted to direct for years and finding the quirky, slightly alternative script by Peter Webster offered us something different to bring to our fun loving audience. Plus I was able to add lots of my own extra bits in!

As usual, there have been as many dramas off stage as on during the past few months but having such a kind, caring and totally committed cast has proved to be a huge boost for everyone. Yes, it gave me lots of challenges but I had great fun with casting the show.

We have been lucky to welcome many new faces this time, each bringing their own talents to the show whether on stage or backstage whilst there are also a few familiar faces who have shown continued dedication the Wychwood Players over the years.

I'm also delighted to have had so many of the Wychwood Saplings join us and they have been truly amazing. These young people are our thespians of the future and in years to come will be keeping theatre alive. A special mention to Kirsty Plant and Katie Witts who had to swap roles only a few weeks before the show. They have both had to work extra hard and I'm sure the cast feel as I do that we have had two equally wonderful Wendys throughout. Also to our youngest member Rowan Large (6) who's so full of exuberance for acting that he wanted to play every character he could including Peter's shadow! Cast, crew, tech, costumiers, prop makers, Front of House have been wonderful and so professional. Well done and thank you all.

So hold on to your seats and enjoy the experience of being transported to Neverland, via the medium of fairy dust, giving us all a few hours of happiness, fun and laughter. We all deserve that!

Mandyrae Jessey

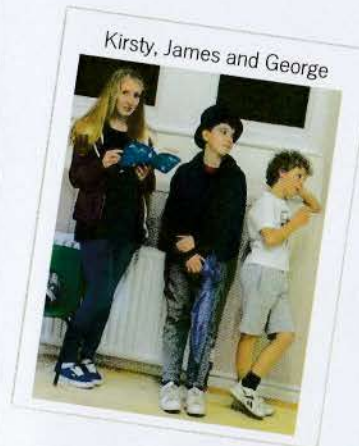
The Wychwood Saplings

We are a professionally run youth amateur dramatics group for 6-16 year-olds offering children opportunities in acting, singing, dancing, costumes, make-up, set construction/design, lighting and sound.

The children in Peter Panto are all members past and present of the Wychwood Saplings and so are two of the Saplings leaders, plus it's directed by Mandy!



For more information contact:
Mandyrae Jessey: doolallybird@btinternet.com (01993 830988)
Kirsty Plant: kirstyplant1996@hotmail.com
Elizabeth-Rae Large: littlemissclumsy@hotmail.com
Or join the Facebook closed group "Wychwood Saplings"



Kirsty, James and George



Tony, Anne and Richard



John, Rachel, Sue and Lizzie

IN REHEARSAL...



Lizzie, Vanessa and Mark



Richard, Stephen C, Rowan and Vanessa



A pantomime by Peter Webster
 Directed by Mandyrae Jessey

CAST

Hook	Mark Jessey
Mrs Darling	Rachel Read
Mr Darling	Tony Mellerick
Peter	Richard Dreyer
Wendy	Kirsty Plant
John	James Elderfield
Michael	George Harper
Tinks	Stephen Colter
Nana	Elizabeth-Rae Large
Crocodile	Rowan Large
Mummer	Esme Danerys Jay

LOST BOYS

Slightly (and Guitarist)	Stephen Wood
First Twin	Tony Mellerick
Second Twin	Edward Harper
Tootles	Anne Hilling
Curly	John Witts
Nibs	Katie Witts

PIRATES

Smee	Vanessa Stich
Starkey	Elizabeth-Rae Large
Cecco	Rachel Read
Mullins	Barbara Wilson
Cookson	Sue Mellerick
Jukes	Elliot Large

CHORUS/SCENESETTERS

Rag doll, Butterfly, Mermaid, Pirate	Becca Witts
Harlequin, Butterfly, Mermaid, Pirate	Lottie Lifely
Teddy Bear, Butterfly, Mermaid, Pirate	Amelia Godfrey
Soldier, Surf Dude, Fox, Pirate	Elliot Large
Clown, Surf Dude, Frog, Pirate	Rowan Large

CREW

Set Construction	Members of the crew and cast
Set Design & Painting	Mandyrae Jessey
Stage Manager	Richard S Hartley
Props Coordinator	Cassia Belardo
Large Props Construction	Tony Mellerick
Lighting	Frank O'Neill
Sound	Simon Aldridge
Music	Mandyrae Jessey
Costumes	Rose Hartley
	Sue Mellerick
	Mandyrae Jessey
	Mandyrae Jessey
	Clare Harper
	Ali Witts
	Sally Lewis
	Ali Witts
	Phillip Croxson
	Sally Elderfield
	Sharon Light
	Charlotte Humphreys
	Ralph Wears
	David Trollope
	Kate Lister
Hair and Make-up	
Prompt	
Chaperone	
Front of House	
Box Office	
Posters/Programme Cover	
Publicity	
Photography	
Programme	

Thank you to John Witts for the hire of the Baptist hall and to the Hartleys for the loan of their barn for prop making. Thanks also to all the members of the Wychwood Players who have helped front of house.

ACT I

- Scene 1 The Darling's nursery
- Scene 2 Front of curtain
- Scene 3 Neverland
- Scene 4 Mermaid's lagoon
- Scene 5 Front of curtain
- Scene 6 Mermaid's lagoon

There will be an interval of 20 minutes

ACT II

- Scene 1 Neverland
- Scene 2 The interior of the tree house
- Scene 3 Front of curtain
- Scene 4 The deck of the pirate ship
- Scene 5 Front of curtain
- Scene 6 The Darlings' nursery



Lizzie, Vanessa, Barbara, Sue, Rachel & Mark



Anne, Katie, John, James, Edward, Tony & George

Introducing some of our cast...



Vanessa Stich

Well hello there, sorry, I mean aaarrrr Lubbers!!! I play Smee the slightly confused, posh and unwilling pirate who would far rather be in the limelight of the West End than mixing with rough smelly pirates! This is my first appearance with the Wychwood Players and it has been great fun to meet some lovely people and have a giggle.

Kirsty Plant

I have been involved in a number of the Wychwood Players' shows but this is my first time playing a named character and I have loved it. There's been a lot of work and a lot of laughs. I hope you enjoy watching the show as much as we enjoyed making it!

John Witts

From playing a Dodo 'Alice in Wonderland' at primary school in to a rather (ahem) 'memorable' performance in Wychwood Saplings 'Archibald's War,' Mandy has now asked me to play a lost boy. Curly, that is, the naughty one! Doesn't she know I'm a man of the cloth (Pastor of Wychwood Baptist Church to be precise)?!

Richard Dreyer

Playing Peter is the biggest acting role I've had since school. Those that know me feel I'm perfectly cast as someone unwilling to grow up! My first Panto was when I was 11 in the Chorus and I feel I've come full circle. It's been great.

Stephen Wood

I am a support worker for people with physical and learning disabilities. Always having loved the stage and theatre I was very excited to be offered the role of lost boy, Slightly. That said, I'm more at home when performing in live bands around Southampton so this is a new challenge for me which I have thoroughly enjoyed.

