

Wychwood Players' Past Productions

2012	Meat and Two Veg/The Donahue Sisters; Table Manners
2011	Blithe Spirit; Time of My Life; Snow White
2010	Men of the World; Flint Street Nativity
2009	Heroes; Humble Boy; Babes in the Wychwoods
2008	Mixed Doubles; Sandcastles
2007	Treasure Island; Visiting Hour; An Inspector Calls
2006	Frankenstein; Last of the Red Hot Lovers; The Browning Version/A Respectable Funeral
2005	The Pied Piper; Veronica's Room; Neville's Island
2004	Swan Song/Flood Warning; Hay Fever
2003	Sleeping Beauty and the Beast; Relatively Speaking; Oh What a Lovely War!
2002	Cup Final/Chinamen; Ten Times Table
2001	Dick Whittington and his Puss in Boots; Scenes from 'California Suite'; The Winslow Boy
2000	Aladdin; It Could Be Any One of Us; Outside Edge
1999	Jack and the Millennium Beanstalk; Hobson's Choice; Ask a Silly Question/The Real Inspector Hound
1998	Robinson Crusoe Oh!; Lady Audley's Secret/A Fishy Business; The Devil's Disciple; Cinderella
1997	Rumplepunzel; Three One-Act Plays from 'Confusions'
1995	Cinderella
1994	The Witches of Wychwood
1993	Ali Baba
1992	Dick Whittington
1991	Snow White and Rose Red of Shipton Manor

*****Coming Soon*****

Apr 2013

Single Spies by Alan Bennett

www.wychwoodplayers.com
Find us on Facebook too!



WYCHWOOD PLAYERS

Toad of Toad Hall

by A.A.Milne



Programme 50p

www.wychwoodplayers.com



Director's Notes

Most of us have seen, read or heard of the 'Wind in the Willows' or 'Toad of Toad Hall'. We are familiar with the tale of the sleepy, gentle riverbank and the friends who frequent it, how they are chased and teased by the scoundrels of the wild wood and meet many characters along the way. And then there's charismatic Toad... Being a great classic, the play still stands up well in theatre today. However, as Director I am constantly aware that we need to keep looking at scripts to make sure that we can offer not only a variety of quality entertainment to all generations but also keep it fresh and up-to-date. With this in mind please indulge me with the addition of a modern twist - the wild wooders and a punky gang of rogues, wild in nature, design and song...interrupting the tranquillity of the running river and causing a big splash of colour and sound!

The interesting thing is that when you get a lot of different animals together and they are all faced with different priorities - where they live, how they eat and sleep, who they like to share their space with - the results are fascinating. During rehearsals it's been rather like watching a few episodes of Springwatch and Autumnwatch all rolled into one. Toad of Toad hall is a fairytale of how those amazing animals might react if they were human. We see who are the good guys and the bad guys, who is one looking out for each other, helping and taking others in when all is lost around them with offers of food and other basic needs. What's more we see the showing of love and concern for those close to them. Yes, I'm talking about the show but I could also be talking about the Wychwood Players. Once again, terrific teamwork has brought this wonderful classic story to the Cotswolds keeping the art of live entertainment amongst us all.

Everyone involved has contributed hugely, turning their hand to so many different trades. A massive thank you to everyone, but very special thanks go out to David Trollope and Geoff Collins who once again have worked so tirelessly throughout the months, and especially during the tech weekend. Without them this show simply would not have happened - thank you.

We hope you all enjoy our version of Toad of Toad Hall!

Mandyrae Large



Credits

PRODUCER

DAVID TROLLOPE

SET DESIGN & CONSTRUCTION

DAVID TROLLOPE

GEOFF COLLINS

RICHARD S HARTLEY

ED REYNOLDS

KATJA HORVATH

MANDYRAE LARGE

SPECIALIST PROP CONSTRUCTION

GEOFF COLLINS

KATJA HORVATH

AMANDA KEIGHLEY

DAVID TROLLOPE

KATJA HORVATH

MANDYRAE LARGE

SET PAINTING

PROPS MASTER

KATJA HORVATH

STAGE MANAGER

RICHARD S HARTLEY

STAGE CREW

GEOFF COLLINS

ED REYNOLDS

KATHRYN BOYLE

KATJA HORVATH

STELLA O'KEEFFE

PROMPT

LIGHTING AND SOUND

FRANK O'NEILL

MUSIC & CHOREOGRAPHY

MANDYRAE LARGE

COSTUMES

PAT BANNISTER

MANDYRAE LARGE

ELIZABETH-RAE LARGE

ROSALIE COX

THE CAST

MAKE-UP & HAIR

FIONA BELARDO

MANDYRAE LARGE

DEBBIE WHITEHOUSE

LARA PENIKET

ALISON WITTS

Credits (Cont)

PROGRAMME

KATE LISTER

PHOTOGRAPHY

DAVID TROLLOPE

BOX OFFICE

DAVID TROLLOPE

FRONT OF HOUSE CO-ORDINATOR

BERYL & GEOFF COLLINS

FRONT OF HOUSE & BAR

ROSE HARTLEY

MEMBERS OF THE

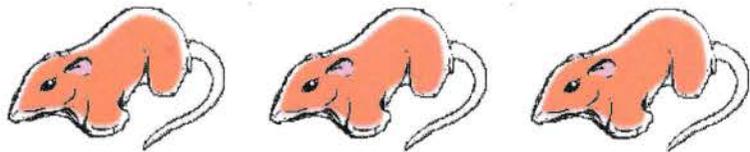
WYCHWOOD PLAYERS

THANK YOU TO.....

With grateful thanks to the Hartleys for all their help and the use of their barns

Huge Thanks to Anthony Mortlock for filming this production

A big thank you to all the members of the Wychwood Players who have helped to put on this show



The Wychwood Players are always on the lookout for new members so do come and talk to us or visit our website or Facebook pages. We would be particularly interested in hearing from young people who might like to learn more about set construction and could spare a few hours to help us preparing the stage in the run up to our productions. You are all very welcome!

Order of Scenes

Act I

Scene One
Scene Two
Scene Three
Scene Four
Scene Five

The Riverbank
The Riverbank and Wild Wood
Outside Badger's House in the Snow
Badger's House from Winter to Spring
The Courthouse

INTERVAL – 20 mins

Act II

Scene One
Scene Two
Scene Three
Scene Four
Scene Five

The Dungeon
The Riverbank and Canal
Rat's House
Leading to the Secret Passage
Toad Hall



Toad of Toad Hall

By A A Milne from the original novel by Kenneth Grahame

Directed by Mandyrae Large



CAST

TOAD	DUDLEY THOMPSON
RATTY	PHILLIP CROXSON
MOLE	ANN HILLING
BADGER	MARK JESSEY
ALFRED	CHARLES KEIGHLEY
JUDGE	STEPHEN COOPER
WASHERWOMAN	STELLA O'KEEFFE
PHEOBE	ROSIE WILSON
BARGEWOMAN	RACHEL HARTLEY
GAOLER	NICK O'KEEFFE
USHER	JAKE ACOCK
POLICEWOMAN	JENNY LEYLAND

WILDWOODERS

CHIEF WEASEL	MARTHA AUSTIN
CHIEF STOAT	BETHIA STACEY
CHIEF FERRET	RACHEL PURVIS
WHITE STOAT & VIOLINIST	KIRSTY PLANT
MOUSE 1 & STOAT	JAKE PENIKET
MOUSE 2 & FERRET	KATIE WITTS
MUMMY RABBIT	OLIVIA BYERS
HAROLD RABBIT & WEASEL	TOM HARTLEY
LUCY RABBIT & FERRET	EMILIA BELARDO
FOX	RICHARD O HARTLEY

STOATS/WEASELS/FERRETS

EVIE WESSEL, CASSIA BELARDO, LUCAS MELVIN, OLIVIA WHITEHOUSE,
LIZZIE JOYCE, CADEN SPENCER



2 new members talk about their introduction to the Wychwood Players

CRASH... and so I bumped into the 'Wychwood Players'. There was chaos everywhere and bits and pieces had to be collected together but once the whole cast and crew was 'rebuilt' and new 'designs' had been added, the end result was an amazing group of people!

Not knowing quite what to expect I dived headlong into the world of theatre. Alright, it's a bunch of like-minded individuals who share the same interest but despite the fact that they all live in the middle of nowhere, they still manage to pull together to turn an amateur theatre show into a professional performance. Who wouldn't want to be part of that?

Everyone was really welcoming and after finding myself chatting away when I should have really been working on the set, I figured out that, wait a minute, here we have a group of people I'm really enjoying spending time with!

I'm very glad I came across that bunch of people in the middle of nowhere. A creative and inspirational experience I won't forget easily. Thanks to EVERYONE for making this production so much fun!

Katja Horvath – Props Master

I was thrilled when Mandy, our director, told me I was playing the part of Chief Weasel. Although my character's a bit of a rogue, I've enjoyed getting to know her and I'm sure you will too!

I've loved being involved in the Wychwood Players. I've been made to feel very included and have loved every minute. Everyone's been very friendly and welcoming. I can't wait for the next play!!

Martha Austin – Chief Weasel